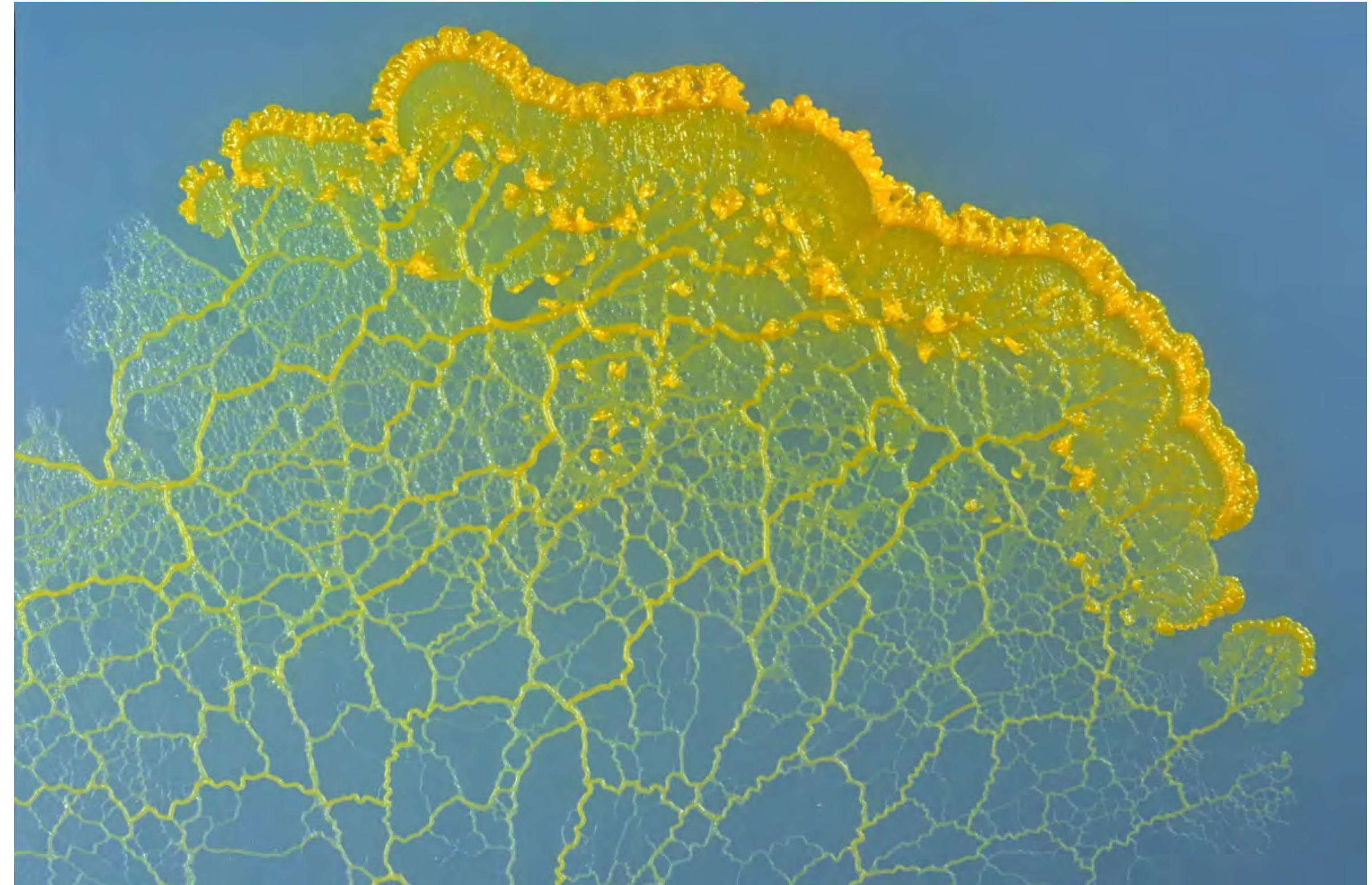
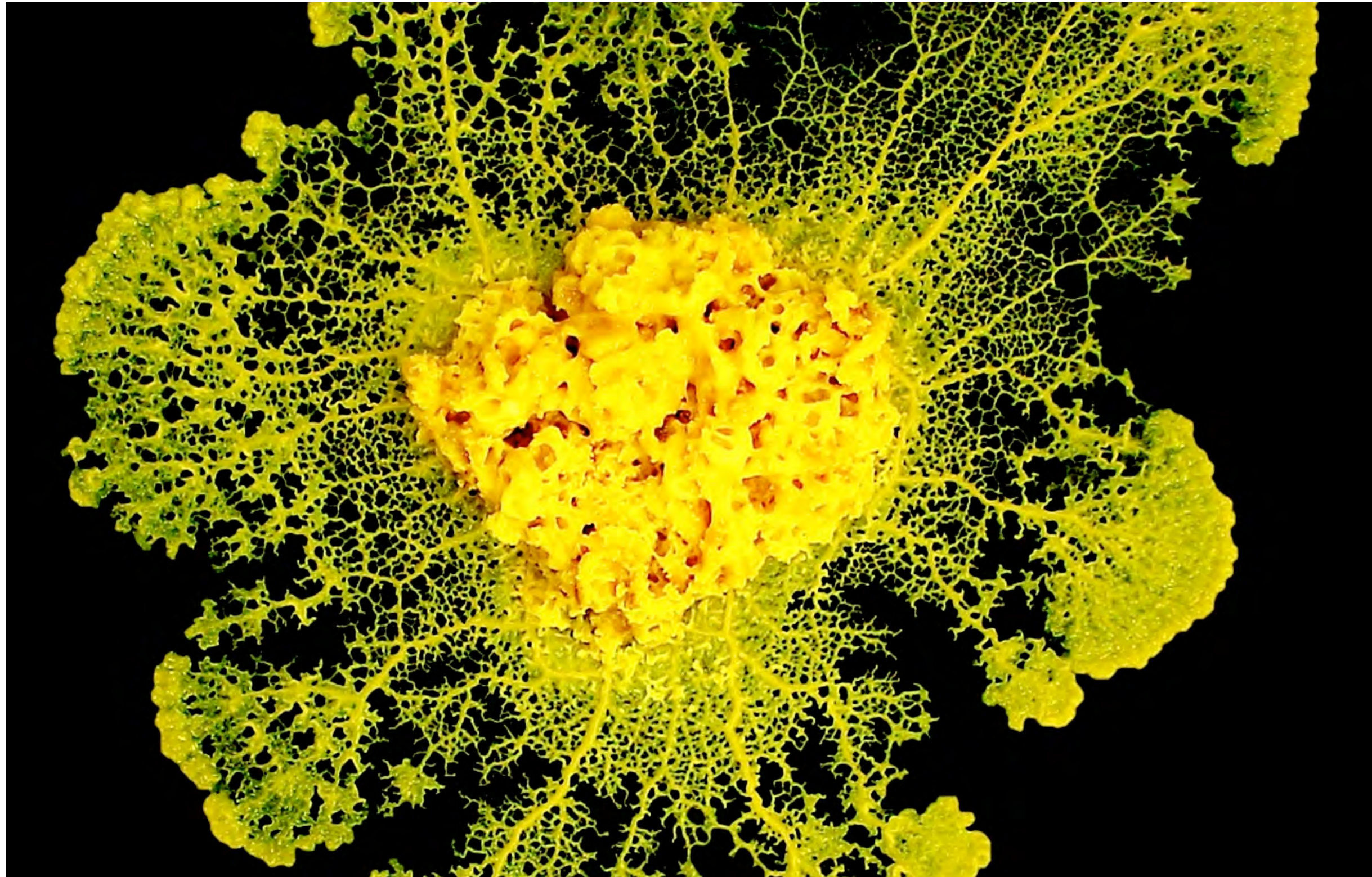


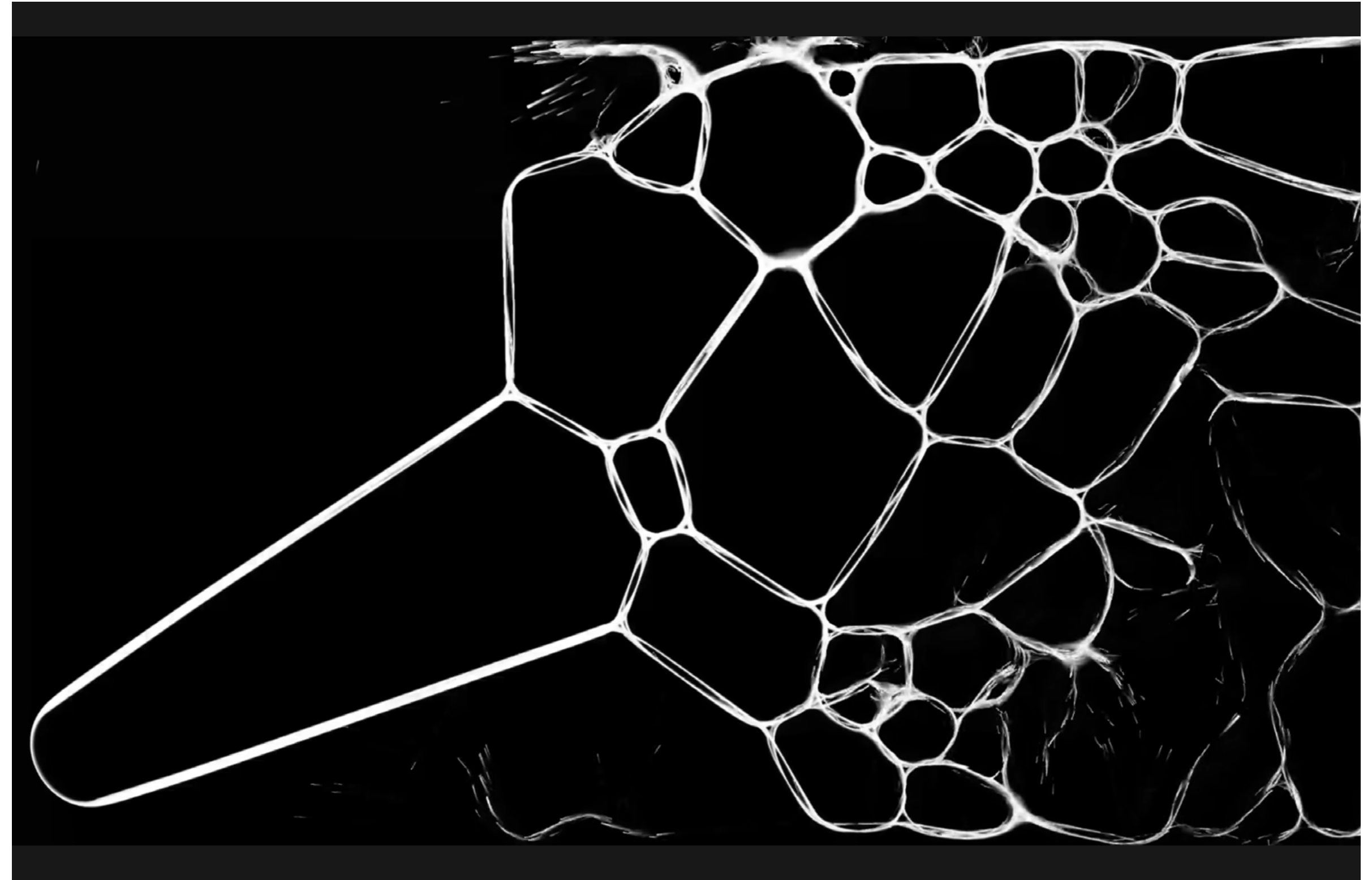
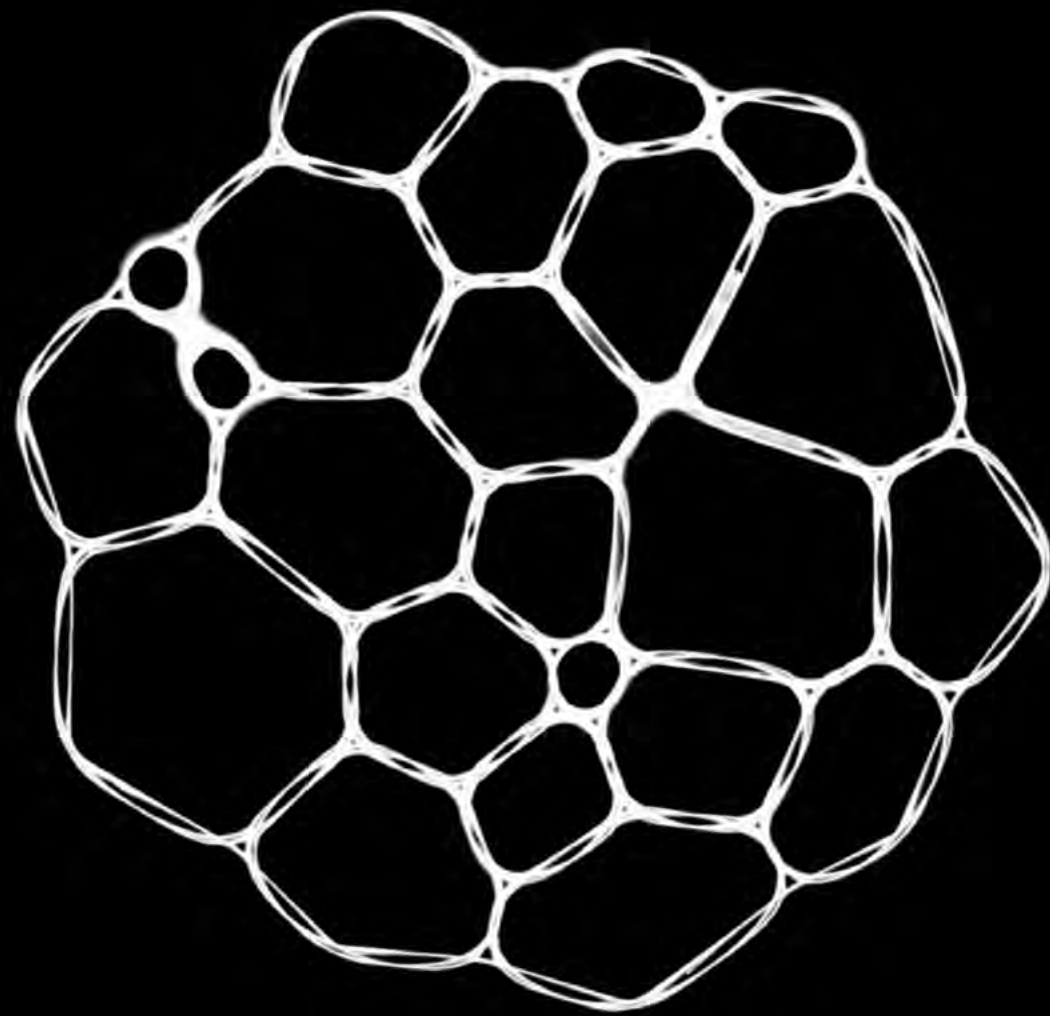
Slime Mold

Positions through contextualising - Week 2



Project Reference 1

Positions through contextualising - Week 2



Dev Valladares

- VARIOUS MFA Thesis: Alive
- A. Dancing Type
- CODE TypeChaosifier
- EDITORIAL The Next Wave
- A.I.CODE Organism Generator
- 3D Exploring Fractals
- A.I.DESIGN WIRED
- MOTION The New York Times
- A.I. The Baffler
- TALK Type Memes Machines
- DESIGN Platonic Series
- BRANDING COLLINS
- Experiments: A.I.
- Experiments: Typography
- Experiments: 3D
- Experiments: Language
- MOTION Eviate Typeface
- DESIGN BFA Thesis: TypoGrAphiC

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Next sketch

love it! let's combine 2, 3 and 4

Alright! First, let's create a new HTML file and include the p5.js library. We'll also need to create a sketch.js file where we'll write all of our p5.js code.

Here's the basic HTML structure:

html

```
<!DOCTYPE html>  
<html>  
  <head>
```

Copy code

When you click...

We are human beings!
There is a time when the operation
of the machine becomes so odious,
makes you so sick at heart, that you
can't take part; you can't even
passively take part, and you've got to put
your bodies upon the gears
and upon the wheels, upon the
levers, upon all the apparatus,
and you've got to make it stop.
And you've got to insist to the
people who run it, to the
people who own it, that
unless you're free, the
machine will be prevented
from working at all!

We are human beings!
There is a time when the operation
of the machine becomes so odious,
makes you so sick at heart, that you
can't take part; you can't even
passively take part, and you've got to put
your bodies upon the gears
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